

# Friends of Florilegium

President ~ Dame Emma Kirkby OBE  
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## Ashley Solomon looks forward to Florilegium's 25th season



**Ashley Solomon writes:**

**Welcome to the Florilegium autumn 2015 Newsletter, as we embark on 2015-16, our 25th season. I am**

**pleased to say it will be a busy one, with concerts throughout Britain, in England, Wales and Scotland.**

We start closest to home, with a Professors' concert for London's Royal College of Music, where we start the group's eighth year as Ensemble in Association. The two other concerts in September include a Memorial



Concert for Christopher Hogwood, in Cambridge, as part of the Galpin Society's annual conference. We also have three concerts in October, two of which will feature

the soprano, Elin Manahan Thomas, including one in her home town, Swansea. Although we have worked closely with Elin over the years, our next CD for Channel Classics should appear around this time, with the Canadian soprano Gillian Keith. This will be our first recording of works by Handel and includes her singing the Nine German Arias.



November sees two concerts in London, with Florilegium working as both a chamber group and an orchestra. As an orchestra, we will be performing parts of Bach's Christmas Oratorio in Southwark Cathedral (under the baton of Neil Ferris). As an ensemble, Florilegium present their first Wigmore Hall concert this season. This will feature the fine baritone, Roderick Williams – with whom I went to school! For more details, see the box elsewhere on the Newsletter.

The most important work in December sees us making a major new recording for Channel



Classics, a CD of works by Telemann; the singer this time, in a short Cantata, being the mezzo-soprano Clare Wilkinson. Again, there are more details about this elsewhere in this Newsletter, and, as it says, we are planning to release this as our 25th anniversary CD later in the season.

The first three concerts in 2016 are all in London; with two at the end of January, one is our annual lunchtime concert for Imperial College, followed by a concert for London Chamber Music Society in Kings Place. We return to Kings Place on Valentine's Day for a day of workshops and a concert featuring



baroque dancer Mary Collins (similar to a concert, again with Mary, we are performing in Manchester in December 2015). Later in February we return to Bath for a concert for the Bath Bachfest, and concerts in March include one in Edinburgh and, for the 15th consecutive year, Florilegium will provide the orchestra for Bach's mighty St Matthew Passion for The Bach Choir, under the direction of David Hill, at the Royal Festival Hall, London.

There follows a Florilegium hiatus in April, as I again will be in Residence at the baroque festival in Bolivia.

In May we are delighted to present a concert under the aegis of the NCEM (National Centre for Early Music) for the Beverley Early Music Festival.

We return to the RFH with David and The Bach Choir on 5th June, for a performance of Bach's B Minor Mass. Two days earlier sees the season's climax, Florilegium 25th anniversary concert at Wigmore Hall, on Friday 3rd June. This will be a performance of the complete Bach Brandenburg Concertos, and will be repeated two weeks later for the Stour Festival (Kent).

We are all looking forward to presenting these concerts, and look forward to seeing you at some of them.

### Please support Florilegium; become a Friend!

Florilegium is acclaimed worldwide for its performances and recordings. However the group receives no public funding; its finite resources comprise ticket revenue and the committed generosity of its loyal supporters.

We are very grateful to our Friends and hope you will consider joining them. From £30 per annum – roughly the cost of a concert ticket – you could become a Friend of Florilegium.

Florilegium prides itself on a close relationship with its audiences, expressed through Friends of Florilegium. Friends' benefits and privileges include:



- a free copy of Florilegium's limited edition compilation CD
- a regular Newsletter
- priority booking for certain concerts promoted by Florilegium
- complimentary or discounted CDs as they are released
- social events providing opportunities to meet the members of Florilegium

#### Director's Circle members

- receive free CDs on release
- are acknowledged in Florilegium's concert programmes
- are invited to attend rehearsals

### Florilegium

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Friends of Florilegium supports  
The Florilegium Trust  
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**AUTUMN 2015**

## DATES FOR YOUR DIARY

Wed 9 Sept	<b>Royal College of Music, London</b> Professors' Concert: Telemann, JC Bach, Vivaldi
Sat 19 Sept	<b>The Steyning Centre, Steyning</b> Telemann, Forqueray, Leclair, Rebel, Marais
Sun 27 Sept	<b>Great St Mary's Church, Cambridge</b> (Christopher Hogwood Memorial concert) Haydn, Mozart
Thu 1 Oct	Royal College of Music, London 18th century coaching session
Thu 8 Oct	<b>Guildhall, Swansea</b> Telemann, JS Bach, CPE Bach (with Elin Manahan Thomas, soprano)
Sat 10 Oct	<b>St Peter &amp; St Paul, Tonbridge</b> repeat of 8 October
Thu 15 Oct	<b>LSO St Luke's, London</b> Handel, Pepusch, Banister, Barsanti (lunchtime concert)
Thur 15 Oct	Royal College of Music, London 18th century coaching session
Thur 22 Oct	Royal College of Music, London 18th century coaching session
Fri 13 Nov	Royal College of Music, London 18th century coaching session
Wed 25 Nov	<b>Wigmore Hall, London</b> Buxtehude, Tunder, Biber, JS Bach, Telemann (with Roderick Williams, baritone)
Thur 26 Nov	Royal College of Music, London 18th century coaching session
Sat 28 Nov	<b>Southwark Cathedral, London</b> Bach: Christmas Oratorio
Fri 18 Dec	<b>Bridgewater Hall, Manchester</b> Leclair, Telemann, Rebel (with Mary Collins, baroque dancer; lunchtime concert)

### Selected concerts 2016 spring:

Sun 31 Jan	<b>Kings Place, London</b> Benda, CPE Bach, JS Bach, Quantz
Sun 14 Feb	<b>Kings Place, London</b> Leclair, Telemann, Rebel (with Mary Collins, baroque dancer)
Fri 3 June	<b>Wigmore Hall, London</b> <b>Florilegium's 25th anniversary concert</b> Bach: Brandenburg Concertos

For further details please visit  
[www.florilegium.org.uk](http://www.florilegium.org.uk)

## Are you willing to support our next Telemann recording for our 25th anniversary in 2016?

So far 2015 has been a busy year for Florilegium. The release of our Bach Brandenburg Concertos disc (to high critical acclaim) has been a high point, as well as concerts in North America, France, and throughout the UK. We are, as always, extremely grateful to our supporters for their continued support at our concerts, and also for the support many of you have given to us in the past for our recordings.

2015-16 will be Florilegium's 25th anniversary season (our first concert was held in July 1991) and we have a busy year of concerts ahead, as it says elsewhere on this Newsletter, but I am also looking hard for help to support one very special anniversary project.

As stated before, we have plans well underway to make a major new all-Telemann CD for Channel Classics, which will be released in 2016 as part of our anniversary celebrations. It will also mark the 250th anniversary of his death, which falls in 2017.

Our debut CD of Telemann's music, released in 1992, was awarded both the Diapason D'or and Choc Le Monde de la Musique in France, and our second volume of his Paris Quartets received

the Classical Internet Award from classicstoday.com. Other awards for our Telemann CDs include three Gramophone 'Editor's Choice' listings, two further Diapasons D'or and Choc Le Monde de la Musique and CD of the Month from Classic CD and The Sunday Times.

This special anniversary disc will include some of our favourite works, including his Flute Concerto in D major, concertos and suites for multiple instruments, as well as the Cantata *Ihr Völker hört* with the award-winning mezzo-soprano Clare Wilkinson.

### What we are looking for...

As Telemann himself marketed his new editions by subscription and listed all 299 of his subscribers on their frontispieces, we are hoping to do the same with this new CD. So, taking his lead, we are asking whether you might consider joining such luminary Telemann supporters as Bach, Charpentier and Mondonville, and support this venture.

Donors of over £500 will be invited to attend some of the recording sessions and meet the artists; you will also be invited to our 25th anniversary party at Wigmore Hall following our performance there on 3 June 2016.

If you would like to contribute towards this special project please get in touch with me directly at [ashleysolomon@florilegium.org.uk](mailto:ashleysolomon@florilegium.org.uk) or my Administrator Jacky Guter at [jackyguter@florilegium.org.uk](mailto:jackyguter@florilegium.org.uk). We would be more than happy to chat in more detail. Everyone here at Florilegium is looking forward to hearing from you.

Ashley Solomon  
Director

## 2015-16 WIGMORE HALL CONCERTS

**Wed  
25 Nov** Buxtehude, Tunder, Biber, Telemann and JS Bach including Cantata BWV82 "Ich habe genug" (with Roderick Williams, baritone)  
TICKETS NOW AVAILABLE:  
[wigmore-hall.org.uk](http://wigmore-hall.org.uk)



**Fri  
3 June** **Florilegium's 25th anniversary concert**  
Bach: Brandenburg Concertos (complete)  
TICKETS AVAILABLE SHORTLY



## Florilegium on Twitter

You can follow Florilegium via Twitter. The Username is FlorilegiumUK; you can see what the group are doing by clicking the link on the Florilegium website home page, or, if you not yet a Twitter user, join via Twitter.com

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